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TREE PEONIES



Courtesy, Swarthmore Foundation

HERBACEOUS PEONIES

PEONY SPECIES

IRIS KAEMPFERI

• RARE AZALEAS

LOUIS SMIRNOW

Linden Lane

Glen Head Post Office

Brookville, L. I.

TREE PEONIES

King of Flowers

Ancient Chinese called the tree peony, the King of Flowers. They lend charm to the garden because they are beautiful, rare and hardy.

These shrubby counterparts of the familiar perennial are distinguished principally by their woody stems but usually they are taller with bigger flowers and they begin to blossom two or three weeks earlier than ordinary peonies. These spectacular shrubs grow to a height of three to four feet.

Once a tree peony has been seen in full bloom, many other plants will seem unattractive by contrast. The immense beautiful blossoms display graceful, often crinkled petals, which sometimes look as if they were made of crepe paper. All varieties have a delicious fragrance. The shapely, fine cut leaves of these majestic shrubs suggest an appearance of tropical luxuriance.

Since the branches do not die back to the ground in winter as do those of soft-stemmed kinds, tree peonies are able to put forth buds in fall. They thus develop faster than other species in Spring and by the time they are several years old, are capable of blooming in great profusion. After the flowering period, the new sprouts gradually turn to wood during the summer. Buds form on this wood and the process continues.

GARDEN ACCENT

A tree peony is a notable plant and may well be given a place of honor. A single specimen can hold the focal point in an intimate garden. Two make handsome accents on each side of steps or the entrance path. Four can be used in a balanced design at the corners of a flagged area or of a rectangular pool.

A group of these plants is spectacular if backed by lilacs. In bloom together, the shrubs and peonies may well be the most colorful section of the garden.

The peony shrubs originally grew wild in the mountains of China. They were imported into Japan and also, about 150 years ago, into Europe. On both continents, hybridizers have been at work improving them.

TYPES — COLORS

At the present time, three distinct types can be distinguished—the European, the Japanese and lutea hybrids. The European type is usually very double and has broad foliage. Japanese tree peonies have single to mostly semi-double blooms, nearly always with a beautiful cushion or circle of yellow stamens in the center. Leaves are much finer and thinner than in the European. The lutea hybrids originated from a cross between the wild lutea and the other oriental varieties. These lutea hybrids are difficult to propagate and very rare.

The colors of both European and Japanese tree peonies range from pure white through pale pink, rose, salmon and cerise to deepest red. The Japanese have a much broader range than the European. Lutea hybrids display colors and shades all their own. Yellow ranging from clear tones to orange tints, vie for the visitor's attention with combinations of yellow and red. Some of these are unsurpassed even by the rose. In the Japanese there are clear whites, pinks, salmons, reds and maroons that cannot be described in words. The daintiness of the semi-doubles and the airiness and sparkle of the full double beggar description.

Tree peonies begin to flower in this area about May 15th to 20th. The lutea hybrids open last, about May 20th to 30th. Some varieties lend themselves to forcing. All are easy to grow in most parts of the country. They have been known to survive winter temperatures of twenty to thirty degrees below zero and will endure more neglect the year round than most plants.

CULTURE

Though it is almost impossible to kill a tree peony by neglect, a little attention means better flowers and a handsome shrub. Well-drained soil is to be preferred and sunlight for the greater part of the day.

If they are set rather deeply in the ground, they will be induced to produce new shoots or sprouts from the roots, thus a bigger shrub will result. They need four-foot spacing, since fully grown specimens are that high and almost as wide. Steamed bone meal or a commercial fertilizer low in nitrogen but high in phosphoric acid and potash are most commonly used. Manure is inadvisable for any peony.

Since the plants are hardy, they need no protection after the first winter. Young specimens, however, should be covered with leaves or any other protective cover. In severe winters, an occasional limb may be killed by extremely cold winds but this does not affect the rest of the plant. The dead wood can simply be cut off in Spring. Although subject to no serious disease, specimens may be threatened by botrytis. If a branch suddenly wilts and droops, it should be broken off. The shrub will continue to grow. Botrytis seldom kills a tree peony. Spraying with Bordeaux during the early growing stages will act as a deterrent.

This list represents the finest collection of tree peonies ever offered in this country—some varieties have never been offered before. We are the largest importers of tree peonies and our collections are most complete. We regard the Japanese varieties vastly superior in beauty and freedom of bloom. Of the European listed, we regard them as the best. Lutea are excellent growers and have been known to bloom from a two year old plant.

We have many other varieties, young and specimen sizes, in small quantities—not enough to list—try us for varieties you seek.

Deliveries will be made in the late Fall at proper planting time.

Special discount of 5% on orders over \$50.00.

It is advisable to purchase young plants 2 to 3 years—although small, they are vigorous and may bloom the first Spring after planting, surely the following Spring. If you want good established plants which have bloomed, buy our specimen sized plants 4 to 10 years—all best quality. Unless you are familiar with the various varieties, we suggest you allow us to make the selection—we guarantee complete satisfaction. Tree peonies are so scarce, the supply is not sufficient to meet the demand. We suggest naming a second choice or granting us the privilege of substituting an equal or better value. If nothing is said, we will do so.

We have small quantities of plants unidentified because of lost labels. We offer these at \$3.00 for young and \$5.00 for specimen size.

Terms—Cash with order—FOB Brookville, L. I., N. Y.

All better collectors, hobbyists and specialists are our customers.

TREE PEONY SEEDS

For the first time in many years these rare, finest of all seeds are available. They have been carefully selected from the best Japanese varieties,—no seeds from seedlings, all from named varieties.

Everyone should grow Tree Peonies from seed. Buy them while the supply lasts.

Price \$5.00 per 100—shipped in Fall or Spring.

SPECIAL NOTICE

We take great pleasure in announcing our good fortune in purchasing the best, rare old specimen plants 30 to 40 years old, from the world famous Japanese temples. The gardens of these Temples, visited by Shoguns and Emperors for centuries, are now in charge of a Buddhist priest, who consented to ship these giant specimens to us. These are all in good condition and will transplant readily—proper precautions have been taken for shipping.

This is an opportunity for you to purchase these rare, old specimens at the very low price of \$20.00 each. Quantity limited.

Some of the outstanding varieties are Gessekai, Kenreimon, Nissho, Senyomon, Yomeimon Akasha jishi, Haku raku ten, Kagura jishi, Shichi fuku jin, Fuso no tsukasa, Iwato kagami, Adzuma shibori, Koku ryu nishiki, Haru geshiki, Okina jishi, Tama fuyo, Setsu gekka, Taisho nishiki, Yae Zakura.

Delivery this Fall.

JAPANESE VARIETIES

	Young	Specimen
ABOKIU (Imperial Palace)—Excellent dark crimson, beautiful semi-double.....	\$9.00	
AKUTSUKI NO YUKI (Snow under waning moon)—Light pink, semi-double.....	7.00	
ASAHI (Rising Sun)—Medium sized beauty, brilliant scarlet.....	7.00	
ADZUMA KAGAMI (Mirror of the East)—Fine lilac rose double-good variety.....	7.00	
ANKAMON (No translation)—Large watermelon pink, semi-double, excellent.....	7.50	
ARASHI YAMA (Maple mountain)—Russet tinged rose, double, very large.....	7.50	\$12.00
ASAHI NO SORA (Sky at sunrise)—Full double crimson, lustrous.....	7.00	12.00
ASAHI MINATO (Haven of rising sun)—Bright red, immense, tall double fragrant.....	8.00	
BENI TIDORI (No translation)—Blush pink, carmine shadings, enormous semi-double, beautiful.....	7.00	12.00
CHORAKU (Forever happy)—Exquisite shell pink, double, large.....	7.00	12.00
DAIGYOKUDEN—Largest of all whites, full double, rare, beautiful.....	9.00	
DAIYO—Light pink, turning magenta, large, beautiful.....	7.50	
DANTENMON (The gate of Danten)—Finest of all light pinks, rare, large double.....	7.50	12.00
ESUGATA (Graceful portrait)—Exquisite lilac rose, double.....	7.50	
FLORA—Beautiful transparent white, large single, fine substance.....	7.50	
FUJI NO AKEBONO (Daybreak on Fuji)—Snow white, nearly double, bottom crimson, new, gorgeous.....	7.00	
FUJI ZOME GOROMO (Purple gown)—Good purple, double, rare, beautiful.....	7.50	
FUSO NO TSUKASA (God of Japan)—Unusual petal arrangement, immense, double white.....	7.50	12.00
FUYO BENI (Light of Fuyo)—Full double, rose pink, rare.....	9.00	
GABISAN (Mountain of the arched eyebrow)—Very popular full double, large white.....	7.50	
GEKKYUDEN (Palace of the moon kingdom)—Pure white, enormous, yellow shadings, top variety, a "must".....	9.00	15.00
GENKIMON (Gate of Genki)—Yellowish white, exquisitely formed double.....	7.50	
GESSEKAI (Lunar world)—Sensational, crystal white, enormous, famous beauty.....	9.00	15.00
GODAISHU (Large globe like)—Pure white semi-double, petals twisting, popular.....	8.00	12.00
GOSECHI NO MAI (No translation)—Brilliant maroon, full double, beautiful.....	8.00	
GOSHO ZAKURA (Cherries of the Imperial Palace)—Cherry pink, full double, lustrous blooms.....	7.00	12.00
GUMBOW (Throng of beauties)—Low plant, semi-double, exquisite shade of scarlet. We recommend this highly.....	9.00	15.00
GUMPODEN (Temple adorned with many flowers)—Brilliant purple, large full double, gorgeous.....	7.00	
GYOKU SENSHIU (Most treasured jewel)—Double rose pink, semi-double, exquisite.....	7.00	
HAKU BANRIU (Many white dragons)—White, full double, enormous, famous.....	7.00	12.00
HAKU RAKU TEN (A Chinese poet)—Exquisite yellow shaded white, considered by many, the most beautiful.....	9.00	15.00
HAKUO JISHI (White tailed lion)—Pure white, great size, floriferous, double.....	7.00	12.00
HAKU TSURU (White crane)—Excellent white double, fine grower, rare beauty.....	7.00	
HANA ASOBI (Play of flowers)—Large rose pink, lustrous beauty, semi-double.....	7.00	
HANA DAIJIN (Minister of flowers)—Exquisite, lustrous magenta, large full double.....	7.00	
HANA KISOI (Floral rivalry)—Deep cherry pink, sensational beauty, enormous double, gorgeous.....	9.00	
HARU GESHIKI (Spring scenery)—Semi-double, beautiful rose pink, floriferous.....	7.00	
HARU NO AKEBONO (Spring dawn)—Large double, blush crimson shadings, beautiful.....	7.00	10.00
HATSU GARASHU (First crow of the year)—Famous full double, velvety maroon, exquisite.....	8.00	
HATSU HINODE (Rising sun of the new year)—Semi-double, brilliant scarlet, very popular.....	7.00	
HIGURASHI (Twilight)—Large bright pink double, fine grower, popular.....	7.00	12.00
HINO MARU (The sun flag)—Big full double rose red, a favorite in Japan.....	7.00	
HINODE SEKAI (World of the rising sun)—One of the brilliant of all scarlets, immense double, gorgeous.....	9.00	15.00
HI-OW (Scarlet king)—Velvety rose red, rare beautiful double.....	7.00	

	Young	Specimen
HINO TOBIRA (Passage of the sun)—One of largest and most beautiful full double, scarlet.....	8.00	15 00
HINO TSUKASA (Ashes of the Setting Sun)—Glistening fiery scarlet, big double, great beauty.....	9.00	15.00
HIRA NO YUKI (Snow of Hira)—Delightful semi-double, rare white yellow center, another "must".....	9.00	15.00
HODAI (Reign of Chinese Emperor)—Rose red, immense full double, great.....	7.00	12.00
HO-OH NO BENI (Red favorite)—Deep cherry pink, red shadings, semi-double.....	7.00	
HORAISAN (Mountain of heavenly beauty)—Pink suffused lilac, beautiful semi-double.....	7.00	
HORAKUMON (Gate of abundant pleasure)—Sensational purple beauty, full double, exquisite.....	7.50	
HOWZAN (Treasure mountain)—Brilliant light pink, beautiful, twisted petals, full double.....		12.00
HYAKKASEN (Best of all flowers)—Brilliant scarlet, immense, gorgeous center.....	7.00	
IKUHOMON (No translation)—Snow white, full double, very large, strong stems.....	6.00	
IMA SHOJO (New orange cutang)—Scarlet pink, immense double, exquisite favorite.....	7.00	12.00
IMPU MON (Gate of opulence)—Very large, brightest scarlet, yellow center, rarest beauty.....	9.00	15.00
IRO NO SEKI (Barrier of Gay Color)—Deep salmon pink, full double, beautiful color.....	7.50	
IWATO KAGAMI (Sacred mirror)—Beautiful scarlet, semi-double, dainty, gorgeous.....	7.00	
IWATA KAGURA (Sacred dance of Iwata)—Beautiful crimson, double, immense, very popular.....	8 00	
JIMPU (Seedling of Gessekai)—New variety, globular double, exquisite white beauty.....	9.00	
JITSU GETSU NISHIKI (Finest brocade)—Bright scarlet, white edges, double, beautiful.....	8.00	12.00
JOTEN KO (No translation)—Scarlet, medium sized bloom, gorgeous.....	7.00	
KAGEORI NISHIKI (No translation)—White when opening, scarlet in center, scarlet predomi- nating when bloom ages, rare.....	8.00	
KAGURA JISHI (Sacred lion dance)—Light pink, immense double, exquisite, very popular.....	9.00	15.00
KAI HAKU HATSU (No translation)—Beautiful double white, chrysanthemum like center, first offering.....	7.00	12.00
KAMADA FUJI (Wisteria of Kamada)—Wisteria colored, full double, popular beauty.....	9.00	15.00
KANZAKURA (Cherry spectacle)—Cherry red, full double, lustrous petals.....	7.00	
KASUGA NO (Kasuga field)—Rose red, lustrous, enormous, semi-double, first offering.....	7.00	12.00
KASUGA YAMA (Mt. Kasuga)—Brilliant pure pink, full double, popular for forcing.....		12.00
KASUMI-GASEKI (Cloudy landscape)—Scarlet pink, semi-double, gorgeous center.....	7 00	
KENREIMON (Gate of Kenrei)—Purple carmine shaded double, famous beauty.....	9.00	
KIKOKU (Good news)—Scarlet of great beauty, sensational semi-double.....		12.00
KIMIGAYO (National anthem of Japan)—Flesh tinted white, large double, favorite.....		12.00
KINTAJIO (Castle of Kinuta)—Brilliant pink, immense full double, free bloomer.....	7.00	
KINKADEN (Hall of the golden flower)—Startling scarlet, exquisite formation, famous beauty, double.....	9.00	12.00
KIRIN TSUKASA (Great Leader)—Large scarlet, first offering, rare, double, beautiful.....	7.00	
KOKAMON (Gate of Koka)—Brilliant maroon, exquisite lustrous, large beauty.....	9.00	12.00
KOKIRIN (Old Golden Brocade)—Brilliant scarlet, semi-double, refined.....	7.00	
KOKKO NO HIKARI (No translation)—Brilliant medium maroon red, good for forcing, full double, new offering.....	7.00	
KOKKO NO TSUKASA (Glittering black leader)—Shining maroon petals, huge double, striped white edges.....	9.00	
KOKKOSHI (King of black light)—Deep velvety maroon, very popular, highly recommended.....	9.00	
KOKU RYU NISHIKI (Black Dragon brocade)—Immense blackish purple, full double, beautiful flower.....	8.00	
KOMACHI SHIRO (White beauty)—Exactly in appearance as Gessekai, no white is better, very rare.....	9.00	15.00
KONRON KOKU (Land of Konron)—Velvety, maroon, semi-double, gorgeous.....	7.00	
KURI KAWA KO (No translation)—Deep purple, shaded brown, semi-double, good for forcing, new variety.....	8 00	
KURO BOTAN (Black peony)—Unusual tulip shaped large, semi-double, beautiful.....	8.00	
KYOKKO (Mysterious light)—Popular maroon favorite, double, rare, beautiful.....	7.00	
MAIHIME (Dancing princess)—Scarlet, medium sized, double favorite.....	7.00	
MIFU KYUMON (Gate of good fortune)—Velvety mauve, full double, great favorite.....	7.00	
MIYO NO HIKARI (Brilliant of the reign)—Rose red, double, huge, brilliant favorite.....	7.00	
MOMOYAMA (Mountain of peach orchard)—Large semi-double, blush pink, one of the best of all.....	7.50	15.00
NISHIKI JIMA (Brocade Island)—Cherry red, famous semi-double, large.....	8.00	12.00
NISHIKI JISHI (Lion adorned with brocade)—Cherry red, full double, very large, waved petals.....		12.00
NISHIKA NO TSUYA (Beauty of brocade)—Scarlet crimson base, charming double of great size.....	9 00	15.00
NISSHO (Sunbeam)—Glistening scarlet, enormous double, highly recommended.....	9.00	15.00
NISSHOKO (Flag of the rising sun)—Scarlet, low plant, medium sized bloom, cup shaped, yellow center.....	7.00	
OKINA JISHI (Aged lion)—Cup shaped, white, medium sized, most artistic.....	7.00	12.00
ORIHIME (The weaving princess)—Exquisite Chinese red, large double, a great favorite.....	7.00	12.00
OTOHIME (Princess Oto)—Scarlet pink, brilliant, colorful, double, favorite.....	7.00	
RIMPO (Bird of Rimpō)—This famous beauty of brilliant purple, yellow center, sensation!.....	7.50	12.00
SAKURA GASANE (Drift of the cherry)—Salmon pink, enormous double, waved petals.....	7.00	
SAKURA JISHI (The lion in the cherry orchard)—Lustrous pink, beautiful semi-double, great favorite.....	7.00	12.00
SANGOKAI (Coral favorite)—Brilliant light red, full double, first offering.....	7.00	
SHICHI FUKU JIN (Seven Gods of fortune)—Bright fiery crimson, saucer shaped, gigantic double.....	8.00	12.00
SEN YO MON (No translation)—Pale rose, full double, rare, Japanese favorite.....	7.50	
SETSU GEKKA (White moonflower)—Glistening white, enormous double, crinkled petals.....	7.00	12.00
SHIN ABOKIU (New Abo palace)—Watermelon pink, large semi-double, white at margin.....	9.00	
SHIN KAGURA (New sacred music)—Intense bright rose, huge double, famous beauty.....	9 00	15.00
SHIN KIMAGAYA (New national anthem)—Violet shaded purple, exquisite semi-double, yellow center.....	7.00	

	Young	Specimen
SHIN KUROBOTAN (New black peony)—Large maroon semi-double, velvety petals, rare beauty	7.00	
SHINTENCHI (New heaven and earth)—Shell pink, thick satiny petals	7.50	15.00
SHIRO TAMA JISHI (White jewelled lion)—Extremely rare, white Japanese favorite, double	7.00	
SHOWABENI (Red dance)—Bright red, full double, very large, crink'ed petals	7.00	
SHOGYOMON (No translation)—Pure white, blue shaded double, beautiful center	8.00	
SHUJA KUMON (Gate of the scarlet sparrow)—Rosy pink, full double, enormous, beautiful	7.50	
SHUKIDEN (No translation)—Deep red, pale red at edges, full double	7.00	
SHUN KODEN (Temple of good fortune)—Deep blackish purple, immense double, vigorous	7.50	12.00
SOO-UN (No translation)—Bright deepest pink, shaded crimson, first offering, extremely rare	9.00	
SUIGAN (Intoxicating face)—Brilliant pink, double frilled petals, artistic beauty	7.00	12.00
TAISHO NISHIKI (Emperor Taisho's brocade)—Deep purple double, white edges, attractive beauty	7.50	15.00
TAISHO NO HIKARI (Honor of Taisho dynasty)—Big crimson scarlet, cup shaped double, beauty	9.00	15.00
TAIYO (Great Emperor)—Bright red enormous, satiny petals, one of the five best	7.50	12.00
TAMA FUYO (Jewelled lotus)—Exquisite blush pink, double beauty, should be in every garden	7.00	12.00
TAMASUDARE (Jewelled screen)—One of the best of all whites, full double of rare beauty	9.00	15.00
TEIKWAN (Crown of the Emperor)—Enormous brilliant red, large double unusual, exquisite center	7.50	15.00
TENNYO NO HAGORAMI (Wings of heaven)—Lilac rose cerise shadings, large double, unusual	7.00	
TENNYO NO MAI (Celestial dancing)—Medium sized, cup shaped, gorgeous flower	7.00	
TERUTE NISHIKI (No translation)—Purest pink, exceedingly rare and beautiful, a "must" for all	7.00	
TOSE HAKU (Modern white)—Considered among best whites, huge double, garden favorite	7.00	12.00
TSUKUMO JISHI (Great multitude of lions)—Immense deep pink, huge flower, excellent variety	7.00	12.00
UBATAMA (Brilliant black king)—Satiny maroon, incurved petals, huge, outstanding	9.00	15.00
UKARE JISHI (Jovial lion)—Bright red, floriferous, beautiful semi-double, gorgeous center	7.00	12.00
YACHIYO JISHI (Immortal lion)—Gorgeous large flesh colored beauty, full double	7.00	12.00
YACHIYO TSUBAKI (Long hedge of camellias)—Brilliant pink, semi-double, my favorite pink	7.00	12.00
YAE ZAKURA (Very double cherry)—Soft cherry pink, large, attractive double, highly recommended	7.00	12.00
YASO OKINA (Venerable man)—Tremendous white double, great favorite	7.00	
YOMEIMON (Most gorgeous gate of Japan)—Full double of great substance, my favorite scarlet	9.00	15.00
YOMO ZACKURA (Cherry blossoms everywhere)—Beautiful lustrous pink, semi-double, delightful acquisition	7.00	12.00
YOSHIN (Nursing God)—Rich, deep cherry pink, full double, beautiful	7.00	12.00
YIKI DORO (Snow road)—Old favorite, white double, scarce, first introduction since war	7.00	12.00
YUKI ZASA (Snow upon the leaves of Bamboo)—Pearl white, large double, yellow and red center	7.00	12.00
YUTAKA NO HARU (No translation)—Immense scarlet, full double, rare, most beautiful	7.00	12.00

EUROPEAN VARIETIES (Fine Young grafts)

	Young	Specimen
BIJOU DE CHUSAN—Full double, best of European whites	5.00	
COMTESSE DE TUDER—Very fine double, salmon rose, beautiful	5.00	
FRAGRANS MAXIMA PLENA—Large double, flesh pink and salmon, fragrant	5.00	
GLOBOSA—Gigantic double, beautiful flower, white with red splashes	5.00	
JEANNE D'ARC—Flushed salmon pink, double, great favorite	5.00	
LOUISE MOUCHELET—Very large, salmon rose, immense double, beautiful	5.00	
MME. EDWARD SENECLAUSE—Very large, vivid rose red, old favorite	5.00	
MME. STUART LOW—Cup shaped, salmon red silvery border, popular	5.00	
OSIRIS—Deep red, chestnut brown, beautiful large flower, best European red	7.00	
REINE ELIZABETH—Large, pure pink, with copper tints, best European pink	5.00	
SOUVENIR DE DUCHER—Large, double, purple striped white at edges	5.00	

FAMOUS LUTEA HYBRIDS (Fine young grafts)

ALICE HARDING—Rarest of all Lutea hybrids, double, ball shaped, fragrant	15.00	
CHROMATELLA—Pure sulphur yellow, large, double, fragrant	8.00	15.00
FLAMBEAU—Large, double, bright salmon red, purple veins, fragrant	8.00	
L'ESPERANCE—Clear primrose yellow, very fragrant, rare, magnificent	10.00	20.00
LA LORRAINE—Large double soft yellow, delightful fragrance, rare	8.00	15.00
MME. LOUIS HENRY—Cup shaped, buff pink shaded salmon, fragrant, beautiful	8.00	
SATIN ROUGE—Double, immense, broad satiny blood red, fragrant	10.00	
SOUVENIR DE MAXIME CORNU—Very large double, fragrant, profuse bloomer, great favorite	8.00	13.50
SURPRISE—Large straw yellow double, salmon and purple blend, fragrant	8.00	15.00

We are pleased to list the scarce tree peonies grafted on tree peony roots. These are vigorous young plants on massive heavy roots and as a result, they produce much larger flowers. This is an unusual opportunity to obtain tree peonies which will be priceless as they get older. Only the following varieties are available at \$15.00 each, except the Luteas at \$20.00 each:

Gessekai, Hanakiso, Rimpo, Ubatama, Jimpu, Daigyokuden, Gumbow, Kenreimon, Horakumon, Genkimon, Kokamon, Ima shojo, Taioh.

Luteas: Souvenir de Maxime Cornu, La Lorraine and Chromatella.

TREE PEONY SPECIES

LUTEA—TIBETAN FORM—new tree peony species—brilliant yellow with blooms high above foliage. Greatest advance in hybridizing will result from crossing on this variety.

Young plant—\$15.00.

LUTEA—SHERRIFF'S VARIETY—Buttercup yellow tree peony species with beautiful foliage—superb variety—greatly superior to the type—\$8.00.

HERBACEOUS PEONIES

In the following list we offer the best of peonies for the expert, the collector and the back yard grower. The selections are those which have proven to be hardy, easy growers and will be found to be the best of the cut flowers and exhibition varieties. We offer excellent 3 to 5 eye divisions with well-balanced root systems, at prices consistent with quality of roots. We can supply any peony in commerce, not listed. Send us your required list.

Special collections for beginners, exhibition and cut flower varieties at reduced prices. Types are double, semi-double, Japanese and single.

Double—are full double or have stamens that are not prominent.

Semi-double—show prominent stamens with several rows of guard petals and center of yellow stamens.

Japanese—one to three rows of guard petals and center of staminodes usually yellow or edged and tipped yellow. Stamens partially transferred into petals. Very attractive.

Single—one to two rows of guard petals with center of yellow pollen bearing stamens and anthers, graceful and artistic.

The peony is easy to grow, needs no coddling and increases in value the older it gets. It is famous for its fragrance and general beauty. Peony culture is simple. Dig a hole about 12 to 18 inches deep and about as wide. The plant should be inserted in the hole, so that the eyes will be about two inches below the surface. Fill in the soil around the plant, firmly packing soil about the roots. Water well before hole is filled. Cultivate frequently until early Fall. The best planting time is from September 1st until December 1st.

The soil should be of ordinary garden variety, the same type used for annuals and perennials. When planting, use super phosphate or bone meal. Manure is to be used only when completely dried and only in bottom of the hole. A bordeaux spray in April and May will help the plant along.

Terms—Cash with order—Shipment this Fall, F. O. B. Brookville, L. I., N. Y.

Orders for \$5.00 or more delivered free.

EXCLUSIVE HERBACEOUS PEONIES

Experts in Japan have been writing continuously about a genuine, full double, pure **YELLOW HERBACEOUS** peony, which they have named "Aurea." It was first found by a well-known nursery, who entrusted its growing to Japan's foremost expert on herbaceous peonies, who grew it in limited quantities. The few plants were sold to various fanciers and our agent was fortunate in obtaining a few plants at great cost. We are offering twelve plants at \$35.00 each, delivery October.

ANOTHER EXCLUSIVE

After three years of effort, two of the best peony experts in Japan, selected the six outstanding herbaceous peonies there. We are fortunate to offer them in limited quantity. Growers description below:

IKUENOYUKI—Snow white full double, enormous flower, flowering stems are very strong, excellent for cut flowers.

HYOGO-JIMAN (Pride of Hyogo)—Vermillion (cinnabar) full double, brilliant large flower.

HAKUSA-SEISHO—Snow white, full double, in the middle shaded blue, very large, beautiful.

NAGAO-NO-TAKARA (Treasure of Nagao)—Very thick lustrous blackish purple crimson, full double, big flower.

SONO-ONOSAKAE—Velvety blackish crimson, full double, giant flower.

NARA-NO-YADA—Light vermillion like Chinese lacquer, full double, brilliant flower.

PRICE \$5.00 each.

EXCLUSIVE — EIGHT NEW HERBACEOUS VARIETIES — EUROPEAN SHOW WINNERS

All are 1950 introductions, raised and selected about twenty years ago, tested thereafter for strength of stem, general vigor and freedom of bloom.

The color descriptions given are of the Color-chart of the Royal Horticultural Society, London, England.

Shown at progressive Peony Show at Boskoop, Holland, in June 1949; **the only exhibit which received a Gold Medal.**

Shown at the R. H. S. Show, London, England and **all selected for trial at Wisley by the R. H. S. Committee.** Shown at Haarlem, Holland, June 1949 and awarded **first class certificates** by a special Committee.

BLUSH QUEEN: A lovely creamy white double peony, tinted very slightly rose, free flowering, excellent substance—\$5.00.

BORDER GEM: A distinct, bushy and compact growing peony. Outer petals shrimp-red (HCC 161/3), inner petals chartreuse-green (HCC 663/3). A real gem for the flower border—\$5.00.

BOWL OF BEAUTY: Very fine Japanese type. The larger outer petals are fuchsia rose (HCC 25/2) and the inner small toothed petals are of a pale lemon yellow color (HCC 601/3). The flowers are 6-8 inches on strong stems. The best variety of this type is Mrs. Hemerik and it is a great improvement on that variety—\$6.00.

VOGUE: Indeed a delightful variety, very soft rose with a silvery white reflex. Exceptionally large flowers, full double—\$5.00.

GAYBORDER JUNE: Another free flowering full double vigorous new peony. Flowers fuchine rose, thickly petalled, a perfect variety for the flower market and for exhibition—**\$6.00.**

SNOW CLOUDS: Ivory white, base of petals empire yellow as of Adonis (HSS 603/3). When opening very slightly rose shaded, outstanding double—**\$5.00.**

PETER BRAND: Large, full double, ruby red, sparkling petals of fine texture—full divisions. **\$6.00** each. Delivery September-October. Very few divisions available.

WHITE WINGS: An enormous, graceful, pure white single, beautiful yellow center, largest single of all—**\$5.00.** We offer entire collection for **\$35.00.**

HERBACEOUS SPECIES

CORIACEA—We have the only stock in limited quantity, available in this country. This species produces brilliant lavender hybrids—**\$25.00** each.

ARIETINA—Dark red, single—**\$2.00** each.

CORALLINA—Purplish red, single—**\$2.00** each.

DECORA—Deep purple—**\$2.50** each.

HUMILIS—Bright red—**\$2.00** each.

MACROPHYLLA—Purple—**\$2.50** each.

PEREGRINA—Bright crimson—**\$2.50** each.

PUBENS—Rosy red—**\$2.00** each.

MOLLIS—Pink—**\$2.00** each.

OFFICINALIS

Alba Plena—Double White	\$ 1.00
Altro Rubra Plena—Brilliant Crimson	1.50
Lobata—Cerise Salmon	2.00
Mutabilis—Rose Changing to White	1.50
Rosea Superba—Very Full Soft Pink	1.50
Rubra Plena—Deep Red	1.00
TENUIFOLIA —Fern leaf peony	1.00

HERBACEOUS HYBRIDS

DIANA PARKS (Bockstoe)—Brilliant full double scarlet, sensational whenever shown—**\$12.50**

HOWARD R. WATKINS (Bockstoe)—Enormous globular velvety maroon, tall, a sure winner, rare—**\$15.00**

CHOCOLATE SOLDIER (Auten)—Dark red, bomb type, with some yellow dots on center petals—**\$8.00**

ANGELO COBB FREEBORN (Freeborn)—Large double, gorgeous, double coral pink, unusual color—**\$10.00**

GINNY (Freeborn)—Resembles Japanese type, large, red, lustrous petals, beautiful—**\$10.00**

JOHN HARVARD (Auten)—Extra fine rich dark red, large single, Winner N. Y. Show—**\$8.00**

VERITAS (Auten)—Strong grower, mahogany red, with unusual yellow markings, unusual form—**\$4.00**

GOLDEN GLOW—Very early, rare charm, cup-shaped, brilliant orange scarlet red, pure golden stamens—**\$10.00**

ROSE MARIE—Early double, unfading, rich dark red, excellent—**\$5.00**

SALMON BEAUTY—Very early, salmon pink, coral saffusion—**\$5.00**

DOUBLE-WHITE AND BLUSH

ALESIA —Ivory tints, perfect form	4.00
ALICE HARDING —Blush, very strong grower	2.00
AVALANCHE —Pink tints, cut flower75
BARONESS SCHROEDER —Blush, excellent here, cut flower75
BLANCHE ELIE —Tall with red markings, immense beauty	8.00
CORAL QUEEN —Blush, rather dwarf grower	2.00
DOROTHY J. —Blush, very large, tall, strong stemmed, New York winner	15.00
DR. J. H. NEELEY —One of the best, fragrant	2.00
DUC DE WELLINGTON —Pink and yellow tones	1.00
DUCHESS DE NEMOURS —Yellow and green tints	1.00
EDITH M. SNOOK —Pink and yellow tones, rather tall	8.00
ELSA SASS —Glorious tints of pink and gold, cupped, great beauty	3.00
FESTIVA MAXIMA —Red spots on inner petals. Old standby75
FLORENCE NICHOLLS —Pink and yellow tones, grand	5.00
FLOWER GIRL —Pink tints. Daintiness itself	5.00
FRANKIE CURTIS —Globular flower, exquisite	2.00
GARDENIA —Very aptly named, a really fine flower	10.00
GEORGE W. PEYTON —Blush, blooms especially beautiful	4.00
GOLDEN BRACELET —Golden yellow collar	5.00
GLEAM OF GOLD —Yellow petals mingled in the collar	2.00
GRACE GEDGE —Beautifully tinted pink	5.00
HARRY F. LITTLE —Slightly tinted pink	3.00
HENRY SASS —Pure white, quite new	5.00
JAMES KELWAY —Pink tints. A grand old one	1.00
JEAN HARLOW —Golden reflex, good stems	10.00
JOSEPH CHRISTIE —Yellow tones, form beautiful, dwarf	5.00
JUDGE SNOOK —Pink overlay, high built, very fine	5.00
KELWAY'S GLORIOUS —Highest rated, the best all-around	2.00
LADY OF THE SNOWS —Yellow tinted center	10.00
LA LORRAINE —Blush, strong stemmed, large	1.50
LAURA DESSERT —White, shaded yellow75
LAURA TREMAN —Pale Pink to white, cupped, dwarf	8.00

LE CYGNE—Most perfect form of all, creamy white	2.00
LOUISE LOSSING—Pink tinted. Grand in the North, enormous bloom	15.00
MARILLA BEAUTY—Pink center, informal, bending stems	10.00
MARY AUTEN—Pink tints, form excellent, good plant	5.00
MARY E. NICHOLLS—Pure white, excellent form	10.00
MATCHLESS BEAUTY—Yellow collar with pink tints	4.00
MATTIE LAFUZE—Tones of ivory and pink. Among the best	15.00
MISS DAINTY—Blush, just what its name implies, new	6.00
MME. DE VERNEVILLE—Red in center, old but good	.75
MOTHER'S DAY—Tall, rose form	5.00
MRS. A. M. BRAND—Strong stems, excellent in the North	3.00
MRS. EDWARD HARDING—Pure white with stamens in center	1.00
MRS. FRANK BEACH—Deep ivory, perfect form	2.00
MRS. HARRY F. LITTLE—Tall, blush, a very fine flower	5.00
MRS. J. H. NEELEY—Tints of the dawn. Stems bending, beautiful	5.00
MRS. J. V. EDLUND—Pure white. Stems bending, exhibition	3.00
MRS. R. M. BACHELLER—Cupped rose form	4.00
NANCY NICHOLLS—Delightful pink tones. Form fine	5.00
NANCY NORA—A grand light pink to blush	10.00
NEW ERA—White, globular form	3.00
MOONGLOW—Distinctly pale yellow at first, Cupped	5.00
NIMBUS—White with pink and yellow tints. Fine	2.00
ODILE—Globular with pink cup in center. Excellent	3.00
PRIMEVERE—Near yellow, stems bending	1.00
PRAIRIE BELLE—Creamy pink, rare, beautiful, fades to white	6.00
ROSE SHAYLOR—Blush to light pink. Good stems	1.50
SNOWBALL—Its name describes it	3.00
SNOW MOUNTAIN—The newest of the white globes	15.00
SOLANGE—Blush. The most beautifully colored	1.50
THURA HIRES—Lemon toned, very beautiful	5.00
TO KALON (The Beautiful)—Pure exhibition white	10.00
TOURANGELLE—Exquisite pink tints, bending stems	1.00
VICTORY—Pink toned center. Form and plant excellent. Grand	15.00
YOSEMITE—Yellow tints. Tall, excellent stems	6.00
YUKON—Large, flat, may be uncertain sometimes	3.00

DOUBLE-LIGHTER PINK

ARMANCE DESSERT—Very beautiful light pink. Good form	2.50
BLUSH—Excellent form and color	5.00
ELLA LEWIS—Exquisitely colored. Very popular	10.00
GEORGIANA SHAYLOR—Very large, flat bloom. Rather low	1.00
HANSINA BRAND—Many times winner of best flower in the show	5.00
HANS P. SASS—Blush to light pink. Foliage sometimes yellowish	3.00
HARGROVE HUDSON—Large, rather flat, fine light pink	10.00
JAYHAWKER—Form of M. Jules Elie but color lighter	10.00
LADY ORCHID—Orchid tones. Good plant, fine flower	6.00
LOTTIE DAWSON REA—Globular, pink and yellow tones	10.00
MANDALEEN—One of the best garden plants	15.00
MARIE CROUSSE—Parent of many fine ones	4.00
MARIETTA SISSON—Dwarf, flat flower. One of the best	2.00
MINUET—One of the finest of all light pinks	3.00
MME. EMILE GALLE—Very light pink. Delicate coloring	.75
MME. JULES DESSERT—Loose built, nice color	1.00
MOONSTONE—Exquisite color, fine plant. Great flower	10.00
MRS. FRANKLIN D. ROOSEVELT—Cupped rose form. Best of all	5.00
MRS. LIVINGSTON FARRAND—Purest pink we have	10.00
MRS. W. L. GUMM—Excellent color, flower and stems	5.00
MYRTLE GENTRY—Exquisite light pink, remarkable beauty	2.00
NICH SHAYLOR—Sometimes red flecked. Among the best ten	5.00
PINK WONDER—Bigger's new variety, brilliant pink, rightly named	10.00
REINE HORTENSE (Pres. Taft)—Excellent every way	1.00
ROSANNA SHRADER—Three-toned pastel pink. Tall, slender	5.00
SIBELIUS—Exquisite color	5.00
THERESE—Highest rated light pink, large, well formed	1.00
WALTER FAXON—Very pure pink color. Magnificent in good seasons	1.00

DOUBLE-DARKER PINK

ANNE BIGGER—Splendid medium pink, well built up. Good stems	6.00
BLANCHE KING—Best dark pink exhibition	4.00
CATHIE ANN—High built, some white in the collar	10.00
DOLORODELL—Excellent color, plant and flower	20.00
EDULIS SUPERBA—A great old tome favorite	.75
ELLA CHRISTIANSEN—One of the best of the famous thirteen	2.00
FRAGRANS—Small and very fragrant. Tall. The oldest of all	.75
GIGANTEA—Very large, globular, an old timer also	.75
HERMIONE—Excellent flower similar to Sarah Bernhardt, beautiful	1.50
LADY KATE—Tall, sure opener, a must	2.00
LOREN FRANKLIN—One of the best dark pinks	2.00

MABEL L. GORE—Very showy in the garden. Near red.	10.00
MARTHA BULLOCH—Great show flower. Flat, very large.	1.00
MME. EMILE DEBATENE—Good color, good stems, beautiful.	2.00
MONS. JULES ELIE—Finest cut flower pink. Spectacular.	.75
NANCY DOLMAN—Tall, high built. Slow but usually sure.	2.50
PRESIDENT F. D. ROOSEVELT—Excellent deep pink.	5.00
SARAH BERNHARDT—Fine in every way. Show flower.	.75
TONDELEYO—Most brilliant of the darker pinks.	20.00

DOUBLE-RED

ADOLPHE ROUSSEAU—Often almost single. Tall, dark.	.75
ANDY—Medium dark. Not large. Good.	3.00
BURMA—Very brilliant dark red. First year almost single.	15.00
CAROLYNE MAE NELSON—Bright dark red.	7.50
CHERRY HILL—Tall, small. Bright red.	1.00
DEARBORN—Fine color and plant.	2.00
DIXIE—Dark red with some bluish tints. Bomb type.	3.00
FELIX CROUSSE—Best cut flower red. Globular.	.75
INSPECTEUR LAVERGNE—Vivid crimson, excellent.	1 50
GROYER CLEVELAND—A grand full double that has been overlooked.	1.00
HARRY L. RICHARDSON—Fine plant and color.	1.00
IRENE JONES—Dark red. Medium size, excellent plant.	5.00
JUDY BECKER—Velvety dark red. Very scarce.	5.00
KANSAS—Tall, light red, globular. One of the best.	12.00
KAW VALLEY—Holds color well. Bright red.	6.00
KARL ROSENFELD—Well built up. One of the good older ones.	.75
KING MIDAS—Full double rose form. Bright red.	10.00
LONGFELLOW—Bright red. Good flower.	1 00
LOWELL THOMAS—Clear bright red.	5.00
MARK TWAIN—A fine flower.	10.00
MARY BRAND—Loose built. Excellent color.	2.00
MATILDA LEWIS—Loose built, very dark.	2.00
MONS. MARTIN CAHUZAC—Darkest of all. Many stamens.	2.00
PHILIPPE RIVOIRE—Considered the best red. Rose form.	2.00
RED CLOUD—The Le Cygne of the reds.	15.00
RICHARD CARVEL—Loose built. Cut flower.	1.50
RUBIO—Clear deep red. Nice plant.	4 00
RUTH ELIZABETH—Rose form. Brilliant red. Good stems.	15.00
RUTH CLAY—High built rich red. Very good.	10.00
SHAWNEE CHIEF—Good color, medium red. Good stems.	1.00
SIR JOHN FRANKLIN—Excellent brilliant red. Good stems.	8.00
TEMPEST—Among the best of all reds. Medium dark.	4.00
VICTOIRE DE LA MARNE—Very large bright red, near pink.	3.00
W. E. BLANCHETTE—Immense, brilliant, spectacular.	8.00
A. B. FRANKLIN—Blush, very beautiful, large.	\$ 3.00

SEMI-DOUBLE — WHITE AND BLUSH

AERIE	6 00	MISS AMERICA	15.00
A. J. PERRY	5.00	MME. EDOUARD DORAIT	2.00
RARE CHINA	5.00	MARGARET LOUGH	5.00
MARIE JACQUIN	1.50	MEL GEDGE	5.00
MILDRED MAY	5.00	MINNIE SHAYLOR	1.00

SEMI-DOUBLE PINK

AVE MARIA, very light.	15.00	PHYLLIS KELWAY	1 00
AUGUST DESSERT	1.00	SILVIA SAUNDERS	2.00
GARDEN PRINCESS	2.00	LADY ALEXANDRA DUFF	1.00
VICTORY CHATEAU THIERRY	3.00		

SEMI-DOUBLE RED

FIREBALL	3.00	RED GODDESS	5.00
ROSALIE	2.00	SANTA FE	3.00

JAPANESE — WHITE AND BLUSH

PLAINSMAN	6.00	POLAR STAR	3.00
GOLD STANDARD	5.00	ROBERTA	3.00
SAGAMORE	10.00	ISANI GIDUI	3.00
SHAYLOR'S SUNBURST	2.00	TORO-NO-MAKI	3.00
MIDWAY ISLAND	5.00	MOON OF NIPPON	10.00

JAPANESE — PINK

AMA-NO-SODE	2 00	NEON	3.00
SKY PILOT—Sensational	20.00	TAMATE BOKU	4.00
TOKIO	1.00	KOBE	3.00
IWO	5.00	WESTERNER	6.00
LARGO	5.00	YELLOW KING	3.00

JAPANESE — RED

MIKADO	1.00	MRS. WILDER BANCROFT	2.00
NIPPON BEAUTY	1.50	NIPPON BRILLIANT	3.00
CHARM	3.00	DIGNITY	10.00
ONAHAMA	3.00	FUYAJO	1.00
SOMEGANOKO	1.00	HARI-AI-NIN	2.00
SWORD DANCE	1.50		

JAPANESE-ANEMONE — ALL COLORS

AUREOLIN, P. AND Y.	2.00	MRS. MAC, Shades of pink	2.00
GAY PAREE, P. AND W.	2.50	NIPPON GOLD, P. AND Y.	1.00
INSTITUTEUR DORIAT, RED	1.00	NIPPON PARADE, RED	1.00
PRAIRIE AFIRE, Fiery pinks	2.00	TORPILLEUR, Shades of red	2.00
PETITE RENEE, Pink	2.00		

SINGLE — WHITE AND BLUSH

ALBIFLORA, THE BRIDE	1.00	LE JOUR	1.00
KRINKLED WHITE	2.00	ANGELUS	2.00
PICO	10.00	CHAMPLAIN	10.00
WHITE PERFECTION	2.00		

SINGLE — PINK

ELFIN PINK	2.00	HELEN	1.00
PRIDE OF LANGPORT	2.00	INCA	3.00
JOSETTE	8.00	SEA SHELL	2.00
L'ETINCELANTE	1.00	THELMA	5.00

SINGLE — RED

ARCTURUS	3.00	KICKAPOO	2.00
CORNIE MOORE	5.00	MAN O'WAR	3.00
IMPERIAL RED	1.00	PRESIDENT LINCOLN	5.00
KEWANEE	2.00	RED WARRIOR	3.00

IRIS KAEMPFERI

Higo Strain

Three of the largest growers in Japan collaborated on the selection of the best Higo Iris—this strain is superior to all others. After two seasons of close study, these experts selected the following lists from hundreds of varieties. Twenty-five of this list are new introductions since the war and these, in addition to at least another thirty, have never before been shipped to this country. These should not be confused with the ordinary quality Higo Iris strain of Iris Kaempferi, which were exported to this country by unscrupulous dealers, given some of the names in this list and now being sold at low prices in this country.

Our Iris are all truly named, superior to any list ever offered. This collection will create excitement among Iris Kaempferi fanciers because of their brilliance of color, size and refinement of blooms and plant growth. These will create new standards by which all Iris Kaempferi of the future will be compared.

Original description of each variety, as given by the Japanese growers.

1. GYOZANNOYUKI—Crimson, white bottom, waved petals, double, enormous, new.....	\$10.00
2. CHIDORINOMURE—Blue, pepper and salt markings, single, large flower, brilliant, new.....	7.00
3. HATSU-HINODE—Velvety crimson, white variegated, large waved petals, double, big, new.....	7.00
4. DAI-KUNKO—White base, crimson shaded, round petals, giant flower, double, unusual color, new.....	7.00
5. DAITORYO—Pure silky white giant, wide and very long petals, double, rare, gorgeous, new.....	10.00
6. DAITEIKOKU—Bright rosy crimson, wide crepe like wavy petals, double, very large, new.....	7.00
7. YOMEIMON—Beautiful crimson with white lines, bottom white, 12" large, wide petals, double, very rich color, new	10.00
8. DAINAGON—Crimson russet with scattered white, round petals, double, enormous, late, new.....	5.00
9. TOTENKO—Velvet crimson, big crepe like wide petals, double, giant bloom, beautiful, new.....	5.00
10. ROKKASEN—Dark yellow with white lines, bottom shaded white, rich, beautiful, double, early, new.....	5.00
11. SENRINOHAMA—White base with dark yellow margin, large petals, double, immense flower, new.....	5.00
12. HAGUROYAMA—Purple, crimson shaded, strongly waved wide petals, double, late, new.....	5.00
13. SUEHIRO—Lapis lazuli light brownish purple, irregular edged petals, 10" flower, sensational, new.....	5.00
14. MAN SENSU—White base with purple nets, white lined, wide petals, double, large.....	3.00
15. FUJI—Pure white, double, richly large wide petals, double, enormous, new.....	3.00
16. MURAKUMO—Deep purplish blue, pistil and stamen black, fascinating double masterpiece.....	3.50
17. YAME-SUGATA—Deep crimson lighter at center, white lines, double, brilliant flower.....	3.00
18. ROSEI-NO-YUME—Deep crimson, blend, white lines, double, large, rich petals, excellent.....	3.00
19. SETSUYE-NO-KOMA—Deep crimson lighter at center, white narrow lines, double, huge flower.....	3.00
20. YUUHI—Deep crimson, white bottom, thickest crimson at top of petals, double, novelty.....	3.00
21. DAISHOJOO—Velvety reddish russet, thick petals, huge bloom, double, early, charming.....	3.00
22. KAGURA JISHI—Russet, crimson shaded, sensationally large and beautiful, double.....	2.50

23. HATUSIMO—Deep navy blue, old variety, genuine stock, gorgeous, double.....	2.50
24. SIZUKA-NO-MAI—Purplish navy blue, white lined, double, 10" bloom.....	2.50
25. KOCHO NO MAI—Light pink with deep purple margin, single, big.....	2.50
26. MATUNO NO KURAI—Lilac, shape of peony, double, enormous.....	2.50
27. HIRUDOKI NO TAKI—White, petals waving like big waterfall, single.....	2.50
28. YOI SUGATA—Deep pink base with white lines, single, huge.....	2.50
29. NISHI KIGI—Deep purple with white splashes, double, giant bloom.....	2.50
30. HANA GATAMI—Crimson on white ground, large, single, one of the best.....	2.50
31. SEKKYO—Velvety crimson, very thick petals, beautiful large wide petals, huge, double.....	2.00
32. CHIYO-NO-T-URU—Pure white, double, rich large petals, enormous.....	2.00
33. AKEGARASHU—Pure purple, large wavy petals, single, gigantic.....	2.00
34. KOROHO—Pure white, large round petals, crepe-like, double, large.....	2.00
35. TAMUKEYAMA—Velvety crimson, white lines, large petals, double, beautiful.....	2.00
36. YUKIDARUMA—Snow white, silky large wide petals, double, giant.....	2.00
37. BENI FUYO—Bottom white, thick crimson shadings, double, giant.....	2.00
38. CHINKOTEI—Light blue gray, large wide petals, large, double.....	2.00
39. TENGOKU—Pure white, double, large wide petals, crepe like, giant.....	2.00
40. MIKASA YAMA—Lustrous blue purple, single, wide petals, huge.....	2.00
41. YAMATONO HIKARI—Dark crimson, with clear white lines, double.....	2.00
42. SENNEN-NO-KAGE—Velvety purple enormously big flower, double, brilliant.....	2.00
43. TORIZAN—Deep crimson on white base, narrow margin, single, great beauty.....	2.00
44. UNABARA—Light lapis-lozuli, purple, curled petals, double, huge, early.....	2.00
45. GORAKU-NO-TOMO—Very thick crimson, white center-lined, round petals, single.....	2.00
46. MIKAWANO-IKE—Deep purple, full shaped flower, large double.....	1.50
47. TAKUMI NO IRO—Reddish Indian blue, double, unusually large.....	1.50
48. TUYA KOMACHI—Thick red-purple, white bottom, striped white, 9" flower, double.....	1.50
49. KOSIKIBU—Thick blue purple, double, 9 inch flower, beautiful.....	1.00
50. KAMAKURA BENI—Dark crimson, double, 10" flower, popular.....	1.50
51. HENSHU-IPPU—Deep crimson margin on white, big, double.....	1.50
52. HANA-NO-EN—Reddish brown, single, enormous flower.....	1.50
53. FUJITO NO IORI—Slightly light Indian blue, clear white center, double, early.....	1.50
54. MITOSE NO MATUKAZE—Velvet purple, double, giant flower.....	1.50
55. KOMPEKI—Clear blue purple, double, 9 inch bloom.....	1.50
56. KIMINOSODE—Indian blue, blossoms like yellow peony, double, giant.....	1.50
57. KONGOZAN—Thick blue purple, center dark yellow, rare flower, double.....	2.50
58. CHIYONOTURU—Snow white, double, very large, beautiful.....	2.00
59. YUKI NO MINE—Dark yellow with purple shading, double, huge, excellent.....	2.00
60. KIMI NO MEGUMI—Dark yellow, white base, white lines, single.....	2.00
61. WAKA MURASAKI—Clear Indian blue, bottom white, big lines, double, 14" flower.....	2.50
62. USUKAZURA—Rosy crimson, white lined, full double, gorgeous variety.....	1.00
63. NATUKODATI—Blue purple, double, very irregular petals, fine flower.....	1.00
64. KODO MO KESSHO—White with rose blotches, double, beautiful flower.....	1.00
65. GEKKYUDEN—Snow white, single, one of the best whites.....	1.00
66. OMIYO—White with Indian blue blotches, large, single.....	1.00
67. GOSHOGURUMA—White base with light rose small spots, single, beautiful.....	1.00
68. KASUMI NO MORI—Dark yellow, white spots, double, enormous.....	1.00
69. SISI-ASOBI—Thick rose with broken white lines, very large, single.....	1.00

AZALEAS — RARE

EXBURY HYBRIDS—Raised in the world famous gardens at Exbury, England, by the late Mr. Lionel de Rothschild. These are the finest Hardy Azaleas in the world far superior to any other strain. Their magnificent flower trusses are in the glorious shades of cream, yellow, orange, apricot, flame, pink, rose, crimson and scarlet. The plants are of robust habit, reaching a height of 5 to 7 feet.

9 to 12 inches fine plants **\$4.75 each**

We are fortunate to be the first to offer these in this country. Delivery next April—limited quantity—available supply will be sold quickly—we suggest your order immediately.

GHENT HYBRIDS—HARDY—These famous azaleas will be delivered in April—we have sold thousands in this country—their exquisite, big flowers in pastel shades, many fragrant, have made them very popular.

BOUQUET de FLORE—deep pink

COCCINEA SPECIOSA—terra cotta

DAVIESI—nearly white

FANNY—dark brilliant pink

GLORIA MUNDI—orange

GRANDEUR TROMPHANTE—violet rose

NANCY WATERER—golden yellow

NARCISSIFLORA—sulphur yellow, double

PALLAS—early, red brownish cast

SANG de GENTBRUGGE—brilliant crimson

JOSEPHINE KLINGER—rose red—brilliant

DR. CHAS. BAUMANN—scarlet

RAPHAEL de SMET—bicolor—pink and cream

18" BUSHY PLANTS — \$4.00 EACH
SPRING DELIVERY — ORDER NOW

GLENN DALE HYBRIDS—These famous hybrids were originated by B. Y. Morrison at Glendale, Maryland—they are evergreen, rapid growers and hardy—we have among others such varieties as:

STARDUST—tall grower, late white

FANTASY—white flowers, 2 inches striped with dull red

DAYSRING—Early, white shading to pink

FASHION—Salmon pink, rose in rose

CAPRICE—White flaked with coral red

ANCHORITE—late, rose colored flowers

GLAMOUR—Very brilliant rose red—spreading

GAITY—Bright clear pink, heavy blotch of deep rose red

PICADOR—Brilliant orange red

These are scarce and grown stock is not available—we have a limited quantity of young, vigorous plants—8 to 12 inches—**\$3.00 each**. A few larger plants, prices on application.